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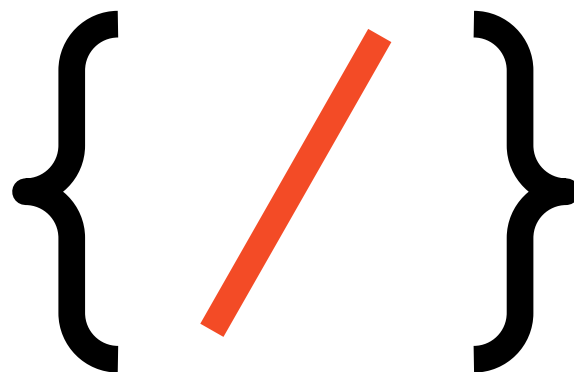
POSTCOLONIALISM AND OR FEMINISM

An issue of the
Postcolonial Studies Association newsletter
• Spring/Summer 2015

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editors' introduction

WELCOME to the **Spring/Summer** issue of the biannual newsletter of the Postcolonial Studies Association. For this issue, we asked contributors to consider the ways in which postcolonialism and feminism continue to be regarded as either/or positions, as well as potential strategies for thinking them together. Recent developments, such as the awarding of the Nobel Peace Prize to girls' education campaigner Malala Yousafzai, Beyoncé's sampling of Chimamanda Adichie's "We Should all be Feminists" speech and the widespread protests in India following the rape and murder of a Delhi college student have brought the notion of multiple forms of oppression into mainstream consciousness. At the same time, the various backlashes to these events, including an Indian ban on the BBC film documenting the Delhi rape case, continue to remind us that the crossroad between postcolonial and feminist positions remains fraught territory. **Claire Chambers** takes *India's Daughter* as the starting point for her exploration of the historical push and pull between these two terms, and the emergence of intersectional frameworks as one way of moving beyond either/or constructions. Indian activist **Rishita Nandagiri** continues this theme in an article which asks us to consider the role that Western media played in producing international outrage to the Delhi murder, while systematic rapes of Muslim, Dalit and Adivasi women go unremarked. **Kinana Haman** then explores the application of postcolonial feminist approaches in a pedagogical context, in which the compound term stands as a critical discourse leading to plural forms of decolonisation. In conversation with **Dominic Davies**, celebrated postcolonial and feminist scholar **Elleke Boehmer** discusses her views on the either/or problem, reminding us of the persistent tendency for feminist concerns to be viewed as secondary to all others. Performance artist **Anna Sulan Masing** then explores these issues via creative work drawn from her "From the Jungle" project. Her poems, set against photographs by **Katherine Leedale**, traverse questions of indigeneity, migrancy and motherhood to ask open-ended questions about the relationship between gender and postcoloniality.

This issue also includes reviews of recent books by **Sara Ahmed** and **Christine Delphy**, both of which tie into our feminist theme, and **Katy P. Sian's** book of interviews with postcolonial scholars also includes many who have a foot in both approaches. In addition, we have reports on a number of recent postcolonial events, including the "Gender and the Colonial" conference at SOAS and the "Altered States" symposium at the University of Liège, which pick up on many questions relevant to our theme, as well as a report on the PSA's own Grant Application Workshop, run by **James Proctor** at the Newcastle University in February. We aim to build on the success of this event to run more workshops for postgraduate and early career researchers in the near future.

In PSA news, we are very happy to announce our first ever PSA Convention, which will take place this September at the University of Leicester. We do hope you will join us for what promises to be an exciting and intellectually stimulating event. Finally, we are delighted to announce the winners of the 2015 PSA/JPW essay prize and to showcase some of the research which has been supported by the latest round of PSA funding schemes. Many thanks to all our contributors for sharing their work.

Lucinda Newns (Design) and **Dominic Davies** (Editorial) are the editors of the Postcolonial Studies Association biannual newsletter. Lucinda's research focuses on the intersection between gender and other structural hierarchies, especially race and religion, in contemporary diasporic fiction. She will be taking up a lecturing post at Queen Mary University of London this autumn. • Dominic completed his PhD at the University of Oxford in March 2015 under the supervision of Professor Elleke Boehmer. He is about to begin a British Academy Postdoctoral Fellowship at the University of Oxford researching the way urban infrastructures in post/colonial cities are represented by graphic novels and comics.