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**Society for Francophone Postcolonial Studies**

In association with Liverpool University Press

**Francophone Postcolonial Studies in the 21st Century**

**Friday 18 & Saturday 19 November 2016**

Institute of Modern Languages Research, University of London,

Senate House, Malet Street, London WC1E 7HU

**Keynote speakers: Nicholas Harrison and Louise Hardwick**

**Friday 18 November 2016**

**9.00-9.30 Registration, Coffee/Tea**

**9.30-9.45 Welcome Address:** Charlotte Baker (SFPS President)

**9.45-11.15     Panel 1: Parallel Sessions**

**Panel 1a: Neocolonial Interventions**

François Robinet (Université de Versailles Saint-Quentin-en-Yvelines), ‘Mali, Côte d’Ivoire, Centrafrique: quelle(s) critique(s) des interventions françaises en Afrique au début du XXIème siècle ?’

Sophie Watt (University of Sheffield), ‘French “Humanitarian” Interventions: Haiti, Mali, Central African Republic: Towards a Definition of “Neo-imperialism” within a Francophone Context’

Oana Panaité (Indiana University-Bloomington), ‘Paracolonial Aesthetics or the Long Memory of Colonialism’

**Panel 1b: Urban Space**

Marion Tricoire (Emory University), ‘Urbains, Postcoloniaux, Textuels: Les Bars Littéraires de Patrice Nganang et Alain Mabanckou’

Nadia Kiwan (University of Aberdeen), ‘“Kidnapping Culture”: Complexity, co-existence and urban space in the work of street artist Combo’

Rania Said (State University of New York, Binghamton), ‘-Z-: Flamingoes, Francophonie and the Arts of Urban Dissent in Tunisia’

**11.15-11.30 Break**

**11.30-12.30 Panel 2: Parallel Sessions**

**Panel 2a: 21st Century Francophone Literature 1**

Yao Louis Konan (Université Alassane Ouattara de Bouaké), ‘Circulation et fragilité: éléments de lecture du postcolonialisme dans le roman africain francophone’

Katelyn Knox (University of Central Arkansas), ‘Beyond the Page: Intermediality, Transmedia Storytelling, Interactive Fiction and New Modes of Francophone Authorship in the 21st Century’

**Panel 2b:** **Kamel Daoud’s *Meursault Contre-Enquête***

Veronic Algeri (Université de Rome, Sapienza), ‘Le vertige intertextuel: une lecture de Kamel Daoud, *Meursault, Contre-Enquête’*

Souryana Yassine (Mouloud Mammeri University of Tizi-Ouzou), ‘Issues of Contemporary Francophone Algerian Literature’s Reception: The Case of Kamel Daoud’s *Meursault, Contre-Enquête’*

**12.30-2.00 Lunch/AGM**

**2.00-3.30**          **Panel 3: Parallel Sessions**

**Panel 3a: Francophone Jewish Postcolonial Studies**

Patricia Llorens (Université d’Amsterdam), ‘*La Préparation de la vie*, quand l’histoire se lit dans la rue’

Ieme Van der Poel (Université d’Amsterdam), ‘L’écriture mémorielle en temps de crise: témoignages sur la vie juive disparue du Maroc’

Zoe Roth (Durham University), ‘Towards a Francophone Jewish Postcolonial Studies? Denis Guénoun’s *Un Sémite* and the New Cosmopolitanism’

 **Panel 3b: 21st Century Francophone Literature 2**

Markus Arnold (Université de Regensburg/Université de la Réunion), ‘From the island to Paris and back, with a detour via the world, or What does *the* francophone Mauritian novel of the 21st Century look like?’

H. Adlai Murdoch (Tufts University), ‘Forging New Frameworks: Francophone Postcolonial Studies and the 21st Century Caribbean’

**3.30-4.00         Coffee/Tea**

**4.00-5.00         Panel 4: Parallel Sessions**

**Panel 4a: The Haitian Earthquake**

Rachel Douglas (University of Glasgow), ‘Writing the Haitian Earthquake and Creating Archives’

Charlotte Hammond (Cardiff University), ‘Hacking the Assembly Line: Stitching against Slavery’

**Panel 4b: The Banlieue in the 21st Century**

Céline Kodia (McGill University), ‘Révolte(s) chez Insa Sané’

Rebecca Blanchard (University of Toronto), ‘Recent Literary Trends from the French *Banlieues*: Dystopian Fiction and the *Roman d’anticipation*’

**5.00-6.00         Plenary Session: Louise Hardwick** (University of Birmingham)

 ‘Joseph Zobel: Négritude and the Novel’

**6.00-7.00         Vin d’Honneur**

**7.30 Conference dinner** (at own expense)

**Saturday 19 November 2016**

**9.30-11.00     Panel 5: Parallel Sessions**

**Panel 5a: Countering Violence and Terrorism**

Caroline Williamson (University College Cork), ‘*Silence on meurt’*: The Role of Translation in Understanding 21st Century African Conflicts’

Maria Flood (Keele University), ‘Screening Terrorism: Genre, Form and Aesthetic Technique – A Case Study from Mali’

Veronica Dean (UCLA), ‘The narration of violence, the spectacle of terrorism: Algerian author Salim Bachi’s *Tuez-les tous* and *Moi, Khaled Kelkal*’

**Panel 5b: Francophone Algerian Literature in the 21st Century**

Joseph Ford (University of Leeds), ‘Who reads francophone Algerian literature? The literary scene in contemporary Algeria’

Amar Guendouzi (Mouloud Mammeri University of Tizi-Ouzou), ‘Contemporary Algerian Francophone Literature and the “War of Memories”’

Jane Hiddleston (University of Oxford), ‘*Pourquoi écrire*? Literature, democracy and doubt in 21st Century Francophone Algerian Writing’

**11.00-11.30     Coffee/Tea**

**11.30-1.00 Panel 6: Parallel Sessions**

**Panel 6a: Memory and the 21st Century**

Nanar Khamo (UCLA), ‘Memory and violence in Appanah’s *Le dernier frère* and *Les Rochers de Poudre d’Or*’

Nicki Hitchcott (University of St Andrews), ‘“Ce n’est pas qu’un pays de génocide”: Rwandans Writing about Rwanda in the 21st Century’

Rebekah Vince (University of Warwick), ‘Beyond Cosmopolitan Memory: Traumatic Past and Dialogic Present?’

**Panel 6b: Gender and Sexuality**

Sandeep Bakshi (University of Le Havre), ‘Decolonial Mobilization and Queer Circuits in France’

Maria Tomlinson (Universities of Reading and Bristol), ‘Challenging Attitudes towards the Menopause in 21st Century Literature: Maïssa Bey’s *Bleu blanc vert* and *Hizya*’

Amanda Rico (University of Texas A&M), ‘Speculative Sexuality: Framing “The Space In Between the Legs” in Jean-Pierre Bekolo’s *Les Saignantes’*

**1.00-2.00         Lunch**

**2.00-3.30 Panel 7: Parallel Sessions**

**Panel 7a: Art and Contemporary Politics**

Vanessa Lee (University of Oxford), ‘Art and Politics in Contemporary French Caribbean Theatre: The (Re)presentation of Guadeloupe’s 2009 General Strike in Gerty Dambury’s *Les Atlantiques amers* and *Des doutes et des errances*’

John Patrick Walsh (University of Pittsburgh), ‘Francophone Haitian Literature in the Age of the Anthropocene’

# Sonia Alba (University of Leicester), ‘*A Tunisian girl* and *Nadia from Tunis* – blog-writing and the fight for women’s emancipation in Tunisia’

**Panel 7b: Mobilities**

Silvia Baage (McDaniel College), ‘The Case of France’s 5th Overseas Department in the Indian Ocean’

Sophie Fuggle (Nottingham Trent University), ‘Walking through the ruins of history: Penal Tourism in France’s Outre-mer’

Laura Reeck (Allegheny College), ‘The Post-Migratory Moment in Postcolonial France and its implications for Francophone Postcolonial Studies’

**3.30-4.00         Coffee/Tea**

**4.00-5.00         Dorothy Blair Memorial Lecture, Professor Nicholas Harrison** (KCL)

 ‘Teaching in a time of crisis’

**5.00                 Close of Conference**