



**Postcolonial Studies Association
Convention Programme**
School of Advanced Study, London
18–20 September 2017

Monday 18 September	
9.30-10.30	Arrival and registration (location tbc)
10.30-10.45	Welcome address (Anshuman Mondal, Chair of the PSA) [location tbc]
10.45-12.00	Keynote address: Sharae Deckard, University College Dublin (Woburn Room) 'The Second Scramble for Resources: Neoliberal Extractivism and World Literature'
12.00-1.00	Lunch
1.00-2.30	(18-1) Caribbean Literature <ul style="list-style-type: none">• Magdala Desgranges – En Mémoire: Time, Space and Remembrance in Caribbean Narratives• Emma Crowley – Voices Outside the Museum: Everyday Speech in the Work of Marlon James• D Martin Luthar – Vicissitudes of Migration: Ethnic and Cultural Issues: Indian Diasporic Experience in Europe as Portrayed in the Literary Works of Postcolonial Writers
1.00-2.30	(18-2) Postcolonial Comics: Graphic Narrative as Globalising Form <ul style="list-style-type: none">• Harriet Earle – Traumatic Analepsis and Ligne Claire in GB Tran's <i>Vietnamerica</i>• Emma Dawson Varughese – Contemporaneity and the Indian Graphic Novel: Indian Ways of 'Seeing'• Dominic Davies – Crossing Borders, Bridging Boundaries

1.00-2.30	<p>(18-3)</p> <p>Mapping Globalisation and the World Literary Marketplace: The Booker Prize and the Movement of Global Capital</p> <ul style="list-style-type: none"> • Lubabah Chowdhury – Resituating the Author: Arundhati Roy, the Booker Prize, and the Rhetoric of Authenticity • Carmen Thong – Instituting Form: A Case Study of V.S. Naipaul’s Booker Prize for <i>In A Free State</i> • Dalia Gebrial – Localising the Booker, Cultivating Cores: The International Prize for Arabic Fiction
1.00-2.30	<p>(18-4)</p> <p>South African Literature</p> <ul style="list-style-type: none"> • Janhavi Mittal – 'Different Kinds of Questions': <i>Dusklands</i> and the Task of Political Translation • Jade Munslow Ong – South African Modernism • Vivek Santayana – ‘By the Light of Fireflies’: Form and the Critique of Globalisation in the Late Short Stories of Nadine Gordimer
1.00-2.30	<p>(18-5)</p> <p>Postcolonial Film</p> <ul style="list-style-type: none"> • Swetha Anthony – The Strange Case of the Indian Super League: A Study of Renaud Marquot’s Documentary <i>Joue-la comme à Kochi (Bend it like Kochi)</i> • Laura L. Rossi – The Audiovisual Autonomy of the Periferia: The Hip Hop movement in Cinematographic Representations of Brazil • Matthias De Groof – Postcolonial Transitions in Cinema
2.30-4.00	<p>(18-6)</p> <p>Revolution and Refuge in Contemporary Arab Writing</p> <ul style="list-style-type: none"> • Lindsey Moore – Arab Spring Fictions from Algeria, Syria and Egypt • Marta Mamet-Michalkiewicz – Neither Exile nor Home: Images of Belonging and Refuge in Contemporary Palestinian Writing
2.30-4.00	<p>(18-7)</p> <p>Indian Literature</p> <ul style="list-style-type: none"> • Jason Sunder – Cow Protection, Industrial Beef, and Caste Oppression in Contemporary Dalit Literature • Abina Habib – Surviving Kashmiri Civil War with Rap • Runa Chakraborty – Fencing the Forbidden Fruit?: Caste Politics in Indian Academia

2.30-4.00	(18-8) Migrant Sexualities <ul style="list-style-type: none"> • Alberto Fernández Carbajal – Queering Home and Sexuality in Randa Jarrar’s <i>A Map of Home</i> • Lucinda Newns – Vexed Domesticity: Queer Migration in Bernardine Evaristo’s <i>Mr Loverman</i> • Nadia Atia – A Society of Outsiders: Sexuality in Hanan al-Shaykh’s <i>Only in London</i>
2.30-4.00	(18-9) Culture and Media Studies <ul style="list-style-type: none"> • Ross Griffin – Recreating Qatar: Cultural Narratives in the 21st Century • Rachel Fox – 'I am Malala': Refiguring Victimhood and Reconstituting the Shooting and Activism of Malala Yousafzai • George Emeka Agbo – Facebook Photographs of Donald Trump and Socio-political Tensions in Nigeria
2.30-4.00	(18-10) Globalisation and Labour <ul style="list-style-type: none"> • Anupama Arora – Globalisation and Labour in Diasporic Asian Women’s Fiction • Greti-Iulia Ivana – Highly Skilled Migration: Social Bonds and Subtle Othering • Héctor Pérez – Al(lure) of the Globalised Factory City
2.30-4.00	(18-11) Multiculturalism in Britain <ul style="list-style-type: none"> • Shantel Edwards – Mixed Race Multiculturalism • Tahseen Alam Choudhury – Narratives of British Asian Muslim writers: A reflection on their neocolonial challenges and controversial global receptions • Sarah Ilott – ‘I just didn’t think black girls married white men...well you know...after all they say...’: British multiculturalism, romantic comedy, and the lie of social unification
4.00-4.30	Tea and Coffee
4.30-6.00	(18-12) Global Trade and Economic History <ul style="list-style-type: none"> • James Guild – The Chimera of Global Trade: An Indonesian Case Study • Suyash Ashok Desai – Globalization, Regional Organizations and India: Past, Present and Future • Abdul Haque Chang – From Sindhiworki to the Sai Baba Movement: Sindhi Merchant Networks in Indonesia

4.30-6.00	(18-13) 'Third Culture' is an Unrooted International Identity: Definition, Refinement, and Implications <ul style="list-style-type: none">• Anastasia Goana Go Ying Ying – Superdiversity and Third Culture Kids• Jessica Sanfilippo Schulz – Writing Novels from the 'Outside': Observations on/of Third Culture (Kid) Authors and Transcultural Writers• Antje M. Rauwerda – Cloud Theory: Third Culture Dislocation and the Privilege of being Unaffiliated
4.30-6.00	(18-14) India and Globalization 1 <ul style="list-style-type: none">• Swaralipi Nandi – 'We are all in this together': Global Precarity in the Era of Neoliberalism• Gaura Narayan – Sons and Daughters of Ham in Vilayet• Sandrine Prévot – Pastoral Nomadism in India: An Adaptation to Indian Modernity
4.30-6.00	(18-15) Globalized Cities 1 <ul style="list-style-type: none">• Frances Grahl – Imaginary 'Centres': Fictional Migrations, Expectations, Realities• Sarunas Paunksnis – Shopping Malls and Flyovers: Spatial Uncanny and Globalisation in Urban India• Caroline Koegler – Precarious Urbanity, or: Remember the 'City' in Citizenship? – 'The Jungle' (Calais) and the Politics of Performing the Urban
4.30-6.00	(18-16) Australian Literature <ul style="list-style-type: none">• Michael Griffiths – The Distribution of Settlement: Notes on the Politics of Visibility• Thamir Rashid Shayyal Az-Zubaidy – Representing Middle Eastern Migrants in Australian Drama• Sibendu Chakraborty – Problematizing Australian Cosmopolitanism: A Discourse on Australia's Postcoloniality with reference to Aboriginal Theatre
6.30-8.00	Film Screening: <i>Welcome to the Smiling Coast (2016)</i>, directed by Bas Ackermann and produced by Emiel Martens (Woburn Room)

Tuesday 19 September

8.30-9.00	Arrival, registration and coffee
9.00-10.30	<p>(19-1)</p> <p>Globalised cities 2</p> <ul style="list-style-type: none"> • Mari Lewis – Imagining the Globalised City: Zadie Smith's <i>White Teeth</i> and the Emergence of Multicultural Englishness in the Popular Imaginary • Marianne Hillion – Displacing Globalisation: the Eruption of Delhi in Rana Dasgupta's <i>Capital</i>
9.00-10.30	<p>(19-2)</p> <p>Globalisation's Paratexts: The Literary Prize in the Global South</p> <ul style="list-style-type: none"> • Rashi Rohatgi – Tools of Performance, Props of Pretence? : Le Prince Maurice, Ledikasyon Pu Travayer, and the Role of the Prize in Literary Mauritius • Flair Donglai – The Decline and Fall of the Man Asian Literary Prize • Sana Goyal – Resisting Continental Reading Impulses: The Caine Prize for "African" Writing
9.00-10.30	<p>(19-3)</p> <p>Retrieving and Rewriting: Globalisation and British Asian Drama</p> <ul style="list-style-type: none"> • Giovanna Buonanno – Global Routes in Tanika Gupta's Adaptation of <i>Great Expectations</i> • Victoria Sams – Women in the Spotlight: Tamasha Theater Company's Many Theatrical Lives • Christiane Schlote – Indo-British Encounters in Victorian Britain in Tanika Gupta's <i>The Empress</i>
9.15-10.45	<p>(19-4)</p> <p>Post 9/11 Narratives and the Global 'War on Terror'</p> <ul style="list-style-type: none"> • Sunaina Maira – Youth Against Empire: Resistance and Rights in the Post-9/11 United States • Muhammad Hafeez-ur-Rehman – The Poetics of Post 9/11 City Space: A Postmodernist Analysis of <i>Our Lady of Alice Bhatti</i> • Ambreen Hai – Intertextual Dialogism in Mira Nair's Film Adaptation of Mohsin Hamid's <i>The Reluctant Fundamentalist</i>

9.00-10.30	<p>(19-5)</p> <p>Neoliberalism and the Global South: Latin American Deconstructions</p> <ul style="list-style-type: none"> • Rodrigo Ivan Liceaga Mendoza – Of Walls and Cracks: On the Zapatista Critique of Borders and Capital and towards a Postcolonial Critique of Technology • Jorge Sanchez Perez – Not Poor but Poorly Managed: The Ethics of Giving for International Cooperation for the Global South • Juan Carlos Rozo Gálvez – The Itinerant/The Cartographer: Spatial Constructions in Latin American Postcolonial Narratives
10.30-11.00	<p>Coffee break (College Court bar and café)</p>
11.00-12.30	<p>(19-6)</p> <p>Globalisation and Indigeneity</p> <ul style="list-style-type: none"> • Cathy Covell Waegner – Ghosting Globalization: Speculative Sovereignty and Asylum-Seeking in Gerald Vizenor’s <i>Treaty Shirts</i> • Lotta Schneidemesser – ‘New Zealand is proud of its Māori heritage’: Representations of New Zealand at the Frankfurt Book Fair 2012 • Emily Kate Timms – Beyond the Eskimo Floe: Postcolonial Perspectives on Global Ageing
11.00-12.30	<p>(19-7)</p> <p>Multicultural Textualities 1: Religion, Secularism, Space and Place</p> <ul style="list-style-type: none"> • Anshuman A. Mondal – A Genealogy of Crypto-Islamism and Other Hidden Enemies Within • Peter Morey – Islamophobia and the Politics of Space in H. M. Naqvi’s <i>Home Boy</i> • Rehana Ahmed – The Place of Minority Faith in Sunjeev Sahota’s <i>The Year of the Runaways</i>
11.00-12.30	<p>(19-8)</p> <p>Representing the North American Diaspora: Contemporary Interventions</p> <ul style="list-style-type: none"> • Subhalakshmi Gooptu – Domesticity and Cultural Reproduction in Jhumpa Lahiri’s <i>Unaccustomed Earth</i> (2008) and NoViolet Bulawayo’s <i>We Need New Names</i> (2013) • Ragini Chakraborty – Stranger at ‘your’ door: exploring the issues of diaspora in Canada in an era of globalization • Ivan Emil Labayne – Locating the Female Voice as a Way of Locating the National in the Transnational, the Transnational in the National: A Cultural Analysis of <i>The Revolution According to Raymundo Mata</i> and <i>Dogeaters</i>

11.00-12.30	(19-9) Reconceptualising South Asian Literature: Towards a Differential Politics of Femininity, Otherness and Environmentalism <ul style="list-style-type: none"> • Yasmin Begum – Global Modernisms: Visions of Femininity in Attia Hosain’s <i>Sunlight on a Broken Column</i> (1961) • Dinesh Kafle – Strange Marginality of the ‘Native Other’: Reading Three South Asian Novels • Veronica Vivi – ‘Pterodactyl, Puran Sahay, and Pirtha’ and <i>Animal’s People</i>: Representations of Slow Violence on Human Beings and on Nature in Postcolonial India
11.00-12.30	(19-10) Redrawing the Margin: Globalisation’s African ‘Other’ <ul style="list-style-type: none"> • Dorothy Oluwagbemi-Jacob – Globalization and the Marginalization of Women in Colonial Africa: A Nigerian Case Study • Veronica Barnsley – Postcolonial Innocence and the Global Child • Emma Parker – Doris Lessing’s Global Life-Writing
12.30-1.30	Lunch
1.30-3.00	(19-11) India and Globalisation 2 <ul style="list-style-type: none"> • Sachida Nand Jha – Revisiting ‘Globalisation’: Rethinking Indian Postcolonial • Chitra Jayathilake – Digital and Remote Coercion in the Guise of Globalisation: South Asian Experiences Represented in Manjula Padmanabhan’s <i>Harvest</i> • Sutanuka Ghosh – Tagore, Nationalism and Internationalism: ‘Beyond the limits of nation and geography’
1.30-3.00	(19-12) Multicultural Textualities 2: South Asia, History, Genre and Gender <ul style="list-style-type: none"> • Amina Yaqin – The Lessons of History: ‘Stories of Pakistan that Affect Us in Britain’ • Claire Chambers – ‘Truly a person progresses by travelling and interacting with different peoples’: Early Muslim Women Writers’ Depictions of Britain • Stephen Morton – Re-framing Muslims and the False Promise of Happiness
1.30-3.00	(19-13) Postcolonial Disasters: Globalization, Conflict, and Representation <ul style="list-style-type: none"> • Lucio De Capitani – Catastrophic Discourses: Science, Religion and Anthropology in Frank Westermann’s <i>Stikvallei</i>

	<ul style="list-style-type: none"> • Emanuelle Santos – Postcolonial Narratives of Disaster: The Case of Portuguese-speaking Africa • Liam O'Loughlin – The Disaster Exotic and the Global South • Sourit Bhattacharya – <i>Fashion Victim</i>: Postcolonial Disasters and Resistant Art-work
1.30-3.00	<p>(19-14)</p> <p>Global Hierarchies, Local Struggles</p> <ul style="list-style-type: none"> • Jonathan O. Chimakonam and Egbai U. Ojah – Contestations and Protestations as Challenges of the Emerging Global Society • Deepika Marya – Globalization and the Politics of Resistance • Chitra Sankaran – History, Power and Ecofeminist Altercations in two Southeast Asian Fictions
1.30-3.00	<p>(19-15)</p> <p>Crossing Borders: Race, Migration, Transregionality</p> <ul style="list-style-type: none"> • Giulia Maria Olivato – The DNA Journey and Globalization • Claudia Gualtieri – Global Migration and the Contemporary Mediterranean: Shifting Cultures from Africa to Italy and Europe • Amber-Louise Lascelles – The Politics of Uneven Migration in Edwidge Danticat's <i>Breath, Eyes, Memory</i> and Chimamanda Adichie's <i>Americanah</i>
3.00-4.30	<p>(19-16)</p> <p>Rehistoricising the Indian Ocean: Transnational Networks and Discursive Connections</p> <ul style="list-style-type: none"> • Luca Raimondi – The Birth of a Postcolonial Sea: Jawaharlal Nehru and the Indian Ocean • Asma Sayed – The Politics of Passion: Migrations across the Indian Ocean • Maryam Fatima – Itinerant Cosmopolitanisms: Pre-histories of Global Movements in Mahfouz and Ghosh
3.00-4.30	<p>(19-17)</p> <p>The Global North: New Contextual Horizons</p> <ul style="list-style-type: none"> • Christina Hobbs – 'It is at the heart of national consciousness that international consciousness lives and grows' (Franz Fanon, <i>The Wretched of the Earth</i>): The Aesthetics of Nationalism and Global Modernity in Nordic Postcolonial Literature • Firat M. Hacıahmetoglu – The Place of Germany: Heidegger and a Critique of Cosmopolitanism • Phaniel Kaapama – The Upsurge of Global Right-Wing Extremism: Critical Ruminations on the Prospects, on Challenges and Lessons for/from the German -

	Namibian Bilateral Negotiations on the 1904 Herero/Nama Genocide
3.00-4.30	(19-18) Brexit and the Legacies of British Colonialism <ul style="list-style-type: none"> • Ed Dodson – The Partial Postcoloniality of Julian Barnes’s <i>Arthur & George</i> • Ben Holgate – 21C Doublethink: When Local Means Global and Other Topsy-Turveys • Rizwan Akhtar – Fictional narratives pre-empting a literary Brexit: Kiran Desai’s <i>The Inheritance of Loss</i> and Jhumpa Lahiri’s <i>The Lowland</i>
3.00-4.30	(19-19) Expanding the 'Postcolonial' Paradigm: Global Comparativisms and World Literatures <ul style="list-style-type: none"> • Rebecca Macklin – 'More to a Story than Just the Words': World Literature, Globalization and Resistance in Thomas King’s <i>Truth and Bright Water</i> and Zakes Mda’s <i>Heart of Redness</i> • Noor Habib Sheikh – Mapping 'Structures of Feeling': Agha Shahid Ali and the Transnational Literary Network of the Ghazal • Xiaoran Hu – China in the African Imaginary: Neocolonialism or Solidarity?
3.00-4.30	(19-20) Globalised Islam: Gender, Neoliberalism and the 'West' <ul style="list-style-type: none"> • Esra Santesso – Reading <i>Persepolis</i>: Feminism and Human Rights • Hasnul Djohar – Globalised Migrant Communities in Contemporary American Muslim Women’s Fiction • Elisa Banfi, Vista Eskandari and Slim Bridji – The Islamic Distraction and Neoliberal Agenda in Western Europe
4.30-5.00	Tea and coffee
5.00-6.00	<i>Journal of Commonwealth Literature</i> Early Career Workshop
6.00-7.15	<i>Journal of Postcolonial Writing</i> Keynote Address: Professor Aamir Mufti, UCLA 'The Nomos of World Literature'

7.15-8.00	Drinks Reception and Presentation of <i>PSA/Journal of Postcolonial Writing</i> Postgraduate Essay Prize
8.00-9.30	Convention Dinner (Macmillan Hall)

Wednesday 20 September	
8.30-9.00	Arrival, registration and coffee
9.00-10.30	(20-1) Refugees <ul style="list-style-type: none"> • Rachael Gilmour – Language Testing Inc.: Language Politics in Contemporary Asylum Writing • Angela Eyre – The Despair of the Landless in Neel Mukherjee's <i>The Lives of Others</i> • Paul Woods – Verse in Adversity: Poems by Singapore's Migrant Labourers
9.00-10.30	(20-2) The Gendered Politics of Globalization in World Literary Space <ul style="list-style-type: none"> • Sorcha Gunne – Gendering the Politics of Exile in Irish Popular Fiction • Kate Houlden – Worlding Women's Work: The Migrant Female Domestic Worker in May-Lan Tan's 'Date Night' (2014) • Treasa De Loughry – Gender, Modernization and Food in Post-1970s Thai Literature
9.00-10.30	(20-3) Local Concepts, Global Implications <ul style="list-style-type: none"> • Edmund Chapman – Rewriting Myth or Escaping History? <i>The Great Indian Novel</i> • Sarah Newport – Sci-Fi and Social Streamlining: The technologization of marginality in Ian McDonald's <i>River of Gods</i> • David Firth – Racial Capitalism and Structural Violence in Nadine Gordimer's <i>The Conservationist</i>
9.00-10.30	(20-4) African Literature <ul style="list-style-type: none"> • Alexander Fyfe – African Fiction, the Crisis of Global Capitalism, and the Politics of Resilience • Antonia Ruspolini – Long Story Short: A Reflection on the Post-Colonial Short Story and its Commitment to Challenging the Master's Narrative: The Case of Mozambique • Edward Powell – Peripheral Monsters: Figuring Utopia in Nnedi Okorafor's Speculative Fiction

9.00-10.30	(20-5) Digital Humanities <ul style="list-style-type: none">• Jason Howard Mezey – Redrawing the Radcliffe Line in the Age of Big Data• Jennifer Yvette Terrell – #IAMTIME: Democracy in the Era of Temporal Anarchy• Christin Höne – The Sounding of Modernity: The Radio and the British Empire
10.30-11.00	Coffee break
11.00-12.15	Keynote Lecture: Nandini Gooptu, University of Oxford (Woburn Room) ‘Globalisation of a Mature Post-Colony: A View from India’
12.15-1.00 1.00-2.00	Lunch PSA AGM (All members welcome)
2.00-3.30	(20-6) Ottoman Empires <ul style="list-style-type: none">• Eralda L. Lamborshi – The Ottoman Empire and the Postcolonial: Historical Fiction and Film in Southeastern Europe• Sefik Huseyin – Turkey between European and Ottoman Orientalisms: Post/Colonial Spatial Critique in Turkish Literature
2.00-3.30	(20-7) Migration and Literature <ul style="list-style-type: none">• Alice M. Kelly – Breathing Spaces: A Cultural Heritage of Migrating Women of Colour in a Colonial Canon• Florian Stadler – Narrating Globalisation, Contesting Politics of Space in the Work of Amitav Ghosh• Waiyee Loh – Japanese Dandies in Victorian Britain: Rewriting Masculinity in <i>Shōjo</i> Manga (Girls’ Comics)
2.00-3.30	(20-8) Globalisation and its Afropolitan Discontents: Afro-Diasporic Subjectivities in Contemporary Literature and Performance <ul style="list-style-type: none">• Sandra García Corte – Afropolitan Subjectivities in <i>Ghana Must Go</i> and <i>Americanah</i>: Spatial Reorganisations and Glob/calisation• Miasol Eguíbar Holgado – Afropolitanism and Afrofuturism in Conversation in the Work of Nalo Hopkinson• Emilia María Durán Almarza – Afropolitan Migritudes: Embodying Dissent in

	Shailjia Patel's and Mwenya Kabwe's Transmedial Texts
2.00-3.30	(20-9) Stories of Muslim Sexuality <ul style="list-style-type: none"> • Claire Chambers – 'Sexual Misery' or 'Happy British Muslims'? : Depictions of Muslim Sexuality • Raksha Pande – Affective citizens? Postcolonial Interpretations of British-Pakistani Love and Intimacy • Richard Phillips – (How) Do Muslims Date?
2.00-3.30	(20-10) Global Citizens <ul style="list-style-type: none"> • Viviane Riegel – Cosmopolitanism and World Citizenship: A Postcolonial Perspective from a Global City in the South • Rosy Chamling – Diaspora without Homeland: Prajwal Parajuly's <i>The Gurkha's Daughter</i> • Iman Azzi – How are Schools in the Global South Reproducing, Challenging, or Re-contextualising the International Baccalaureate's Brand of International Education?
2.00-3.30	(20-11) Postcolonialism and Europe <ul style="list-style-type: none"> • Laura Pennacchietti – Postcolonial Literature and the Values of Global Modernity: the Case of Italy • Cristina Sandru – The Unravelling of Europe: Dystopia for a Post-Liberal World Order • Eszter Salgó – A Postcolonial Perspective on the European Union's Visual Narratives
3.30-5.00	(20-12) Forms of Borders <ul style="list-style-type: none"> • Elina Valovirta – 'A restless mami wata': Caribbean sexuality orientated by water metaphors • Ágnes Györke – Intercultural Trespass in Helen Oyeyemi's 'The Opposite House' • Elena Benelli – B/orders, b/ordering and borderscapes in Contemporary Italian Documentary
3.30-5.00	(20-13) Globalisation and Questions of 'Life' Science <ul style="list-style-type: none"> • Shital Pravinchandra – Biocolonialism or Life Science? Medicine and Biodiversity in Ann Patchett's <i>State of Wonder</i> • Ipshita Ghosh – Making Good(s): Healthcare and Global Citizenship

	<ul style="list-style-type: none"> Gabriela de Freitas Figueiredo Rocha – Indigenous Identities on the Borders: Translating Life into Global and Local Struggles
3.30-5.00	(20-14) Globalisation and Global Capitalism <ul style="list-style-type: none"> Eli Park Sorensen – Rohinton Mistry's Realism and the Spectre of Capital Nanthanoot Udomlamun – Globalisation and Affective Labour in Zadie Smith's 'The Embassy of Cambodia' David Babcock – Entrepreneurial Wizardry: Ngugi wa Thiong'o's <i>The Wizard of the Crow</i> and the Neoliberal State
3.30-5.00	(20-15) Globalisation, Racism and Representation <ul style="list-style-type: none"> Helin Anahit – Are We Running in Circles? Raising Critical Questions about Globalisation through the Lens of Art Practice Alexandra Reza – Anti-Colonial Visions of the World in <i>Mensagem and Présence Africaine, 1947-68</i> Helly Chahal – The Fuzzy Tectonic Rifts of Race, Otherness, Essentialism and Caste in the 'Wuzz' of Free Market Metabolism
4.45-5.00	Convention committee closing remarks

The PSA Convention is sponsored by:
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