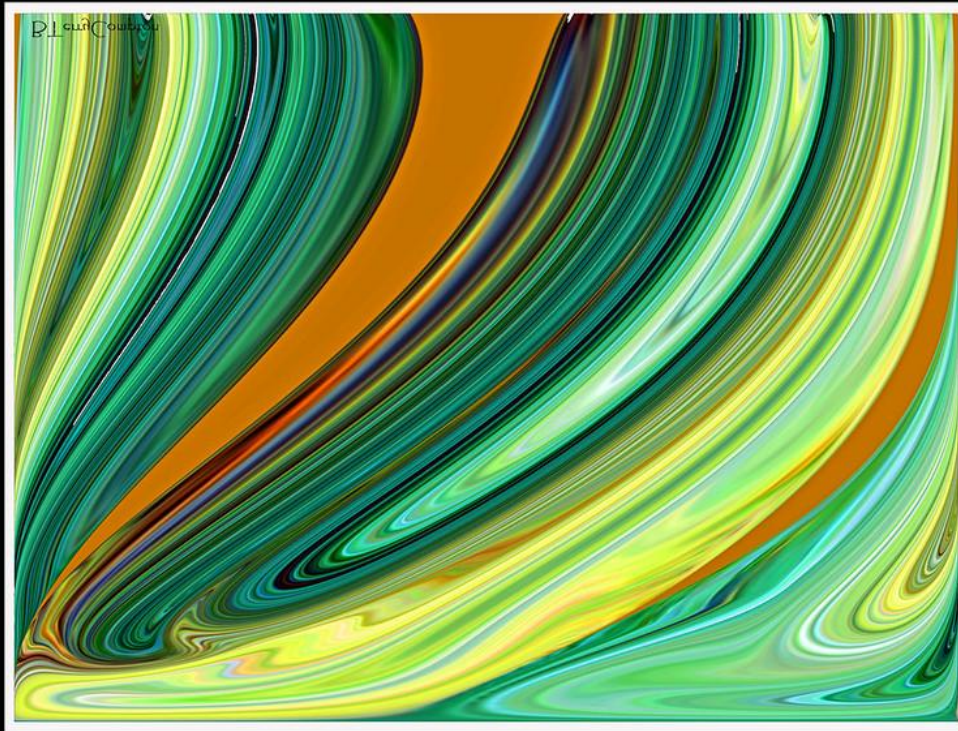




Postcolonial Studies Association

**The Decolonial Caribbean**



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Newsletter #33

## TABLE OF CONTENTS

### **ORIGINAL CONTRIBUTION** **5**

---

- **POLITICS OF “RESPONSABILISATION”:** PATRICK CHAMOISEAU’S ELABORATION OF A RELATIONAL-MANIFESTO IN *FAIRE-PAYS: ÉLOGE DE LA RESPONSABILISATION*  
**BY CLÉMENT LAURELLI** **6**
- 

### **BOOK REVIEWS** **12**

---

- **WESSAM ELMELIGI’S** *DYSTOPIA IN ARABIC SPECULATIVE FICTION: A POETICS OF DISTRESS*  
**BY AMIRA FARHANI** **13**
- **AMITAV GHOSH’S** *THE NUTMEG’S CURSE: PARABLES FOR A PLANET IN CRISIS*  
**BY GHULAM YASEEN** **17**
- **NANCY ROSE HUNT & HUBERTUS BÜSCHEL (EDS.),** *PSYCHIATRIC CONTOURS: NEW AFRICAN HISTORIES OF MADNESS*  
**BY VIVIENNE TAILOR** **20**
- 

### **CONFERENCE REPORTS** **24**

---

- **THE 19TH INTERNATIONAL CONFERENCE ON CONTEMPORARY NARRATIVES IN ENGLISH — “THE RELATIONAL TURN IN THE LITERARY ANGLOSPHERE: WRITING CONNECTION AND INTERDEPENDENCE”.**  
**BY BÁRBARA ARIZTI & SILVIA MARTÍNEZ-FALQUINA** **25**
- **CAPS 2025 CONFERENCE REPORT: “REKINDLING COLLABORATION, REIMAGINING FUTURES”**  
**BY AZZA HARRAS** **29**
- 

### **PSA NEWS** **31**

---

- **CALL FOR CONTRIBUTIONS AND BOOK REVIEWS FOR PSA NEWSLETTER #34**  
**32**
- 
- **NOTES: PSA OFFICERS’ CONTACTS**  
**33**
-

## Editorial

Welcome to the PSA Newsletter #33. Francesca and Jennifer are excited to share the new issue “The Decolonial Caribbean”, which challenges colonial mindsets, past and ongoing, as well as bringing to the fore Caribbean indigenous and marginalized groups’ ways of being. As always, we hope to foster informed, wide-ranging, and respectful debates on the topic on focus, and more in general in the field of postcolonial studies, by sharing original contribution, book reviews, and conference reports by colleagues from across the world.

The newsletter opens with **one original contribution** by **Clément Laurelli**, who discusses the essay *Faire-Pays: Éloge de la responsabilisation* by Martinican poet and philosopher Patrick Chamoiseau. Presenting the essay as a “relational-manifesto”, Laurelli engages with political, social, cultural and ecocritical questions, foregrounding Chamoiseau’s politics of “responsabilisation” as a crucial tool to dismantle (neo-)colonial schemas in the French-speaking Caribbean.

Next, readers can find **three book reviews**: **Amira Farhani**’s book review of *Dystopia in Arabic Speculative Fiction: A Poetics of Distress* by Wessam Elmeligi (2024), Ghulam Yaseen’s book review of *The Nutmeg’s Curse: Parables for a Planet in Crisis* by Amitav Ghosh (2021), and Vivienne Tailor’s book review of *Psychiatric Contours: New African Histories of Madness* edited by Nancy Rose Hunt and Hubertus Büschel (2021). This issue also features **two conference reports**: **Bárbara Arizti and Silvia Martínez-Falquina**’s report on the 19th International Conference on Contemporary Narratives in English — “The Relational Turn in the Literary Anglosphere: Writing Connection and Interdependence”, and **Azza Harras**’s report on the Canadian Association for Postcolonial Studies (CAPS)’s 2025 Conference: “Rekindling Collaboration, Reimagining Futures”.

The final section of the newsletter includes information about the call for the next issue and useful contacts.

Happy reading!

Francesca and Jennifer

**DR FRANCESCA MUSSI** teaches Contemporary Anglophone literatures, English language & linguistics as Associate Professor at San Raffaele University of Rome. Her research interests include postcolonial/decolonial theory, gender studies, trauma studies, ecocriticism, North American Indigenous literatures, South African literature, critical discourse analysis, stylistics, and apologies. In October 2024 her second book, *Good Medicine Stories: Literary and Critical Explorations of Settler-Colonial Trauma, the Canadian TRC, and Indigenous Resurgence*, came out with Liverpool University Press; it demonstrates the role of Indigenous fiction in foregrounding Indigenous healing, spiritual regeneration and resurgence.

**DR JENNIFER GRAY** teaches Modern British and Contemporary Anglophone literature as Associate Professor at Tennessee Technological University in Cookeville, Tennessee, USA. From 1999-2018, she taught Composition and Sophomore Literature courses at TTU. In 2018,

she received her PhD from Middle Tennessee State University and continued her career at TTU. In April 2021 her first book, *Culinary Diplomacy's Role in the Immigrant Experience: Fiction and Memoirs of Middle Eastern Women*, was published by Rowman & Littlefield. Dr. Gray's research interests include immigration, postcolonial theory, British literature 1900-1950, and Contemporary Black British, Asian, and Minority Ethnic literatures.



# News

# Call for Contributions and Book Reviews for PSA Newsletter #34: Disability Studies in the Postcolonial/Decolonial World

In his 2022 book, *Elusive Kinship: Disability and Human Rights in Postcolonial Literature*, Christopher Krentz writes that “while disabled people everywhere have dealt with barriers to making their views known, those in the Global South, who are usually people of color, have long been largely unheard, despite numbering more than half a billion people . . . Such invisibility underscores how disabled people and those close to them in the Global South have commonly been afterthoughts, deemed unimportant and disposable” (Krentz 2). While the Global South is Krentz’s focus, we also acknowledge these issues in minority and indigenous communities *globally*. Whether from situations of poverty, lack of medical access, environmental disasters, racism, sexism, or war, bodies that are disabled are locations of political contention within societies worldwide. Nirmala Erevelles writes that “In contexts where subsistence itself is a struggle, third world disabled people . . . face the social, political, and economic implications of being invisible” (*Disability* 133). Bearing in mind these issues that surround disability studies across postcolonial and decolonial disciplines, we seek papers that speak to these questions and more: How are people living with disabilities seen or not seen in cultures across the globe? Are they hidden or present? Validated or invalidated? How are human rights, social justice, liminal spaces, Self/Other, and more considered in disability studies from a postcolonial/decolonial perspective?

Original contributions should be between 700 and 1,200 words and should be fully referenced using Harvard Referencing Style. Please also send a 100-word biographical statement.

We are also looking for book reviews in relation to any books in the field of postcolonial studies which were published within the last 5/6 years. Reviews should be between 500 and 1,000 words and should be fully referenced using Harvard Referencing Style.

**The deadline for submissions is January 31, 2026.**

Please submit your contribution via email to the PSA Newsletter editorial team: Francesca Mussi [franci.mussi86@gmail.com](mailto:franci.mussi86@gmail.com) and Jennifer Gray [jgray@tntech.edu](mailto:jgray@tntech.edu). If you have any questions please don’t hesitate to get in touch with either Francesca or Jennifer.

# Notes

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