



**Postcolonial Studies Association**

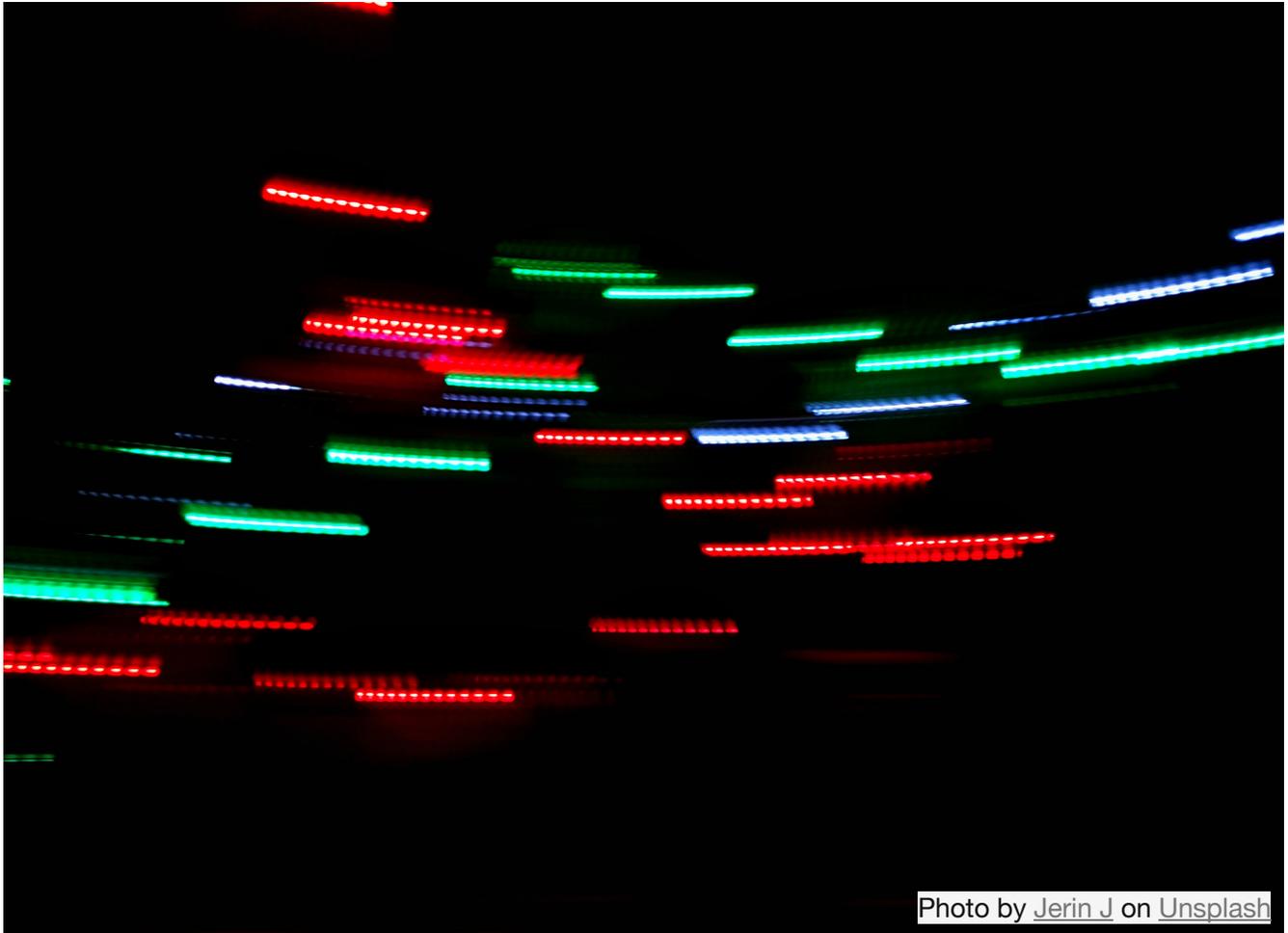


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**Newsletter #26**

#26 – December 2020

## Table of Contents

<b>EDITORIAL</b>	<b>3</b>
<b>ORIGINAL CONTRIBUTION</b>	
<b>THE ARAB HOMELAND: POEMS OF HOSTILITIES BY HAJAR MAHFOODH</b>	<b>5</b>
<b>PSA FUNDING REPORT</b>	
<b>ARCHIVAL TRIP: NORTH AFRICAN AND INDIAN SOLDIERS IN THE FIRST WORLD WAR IN PALESTINE AND SYRIA, 1917-1923 BY SNEHA REDDY</b>	<b>9</b>
<b>INTERVIEWS WITH PSA/JPW ESSAY PRIZE WINNERS</b>	
<b>INTERVIEW WITH ALEXANDER BELL</b>	<b>11</b>
<b>INTERVIEW WITH MAYA CASPARI</b>	<b>14</b>
<b>BOOK REVIEWS</b>	
<b>POSTCOLONIAL INTELLECTUALS IN EUROPE: CRITICS, ARTISTS, MOVEMENTS, AND THEIR PUBLICS REVIEWED BY MARA MATTOSIO</b>	<b>18</b>
<b>RE-IMAGINING THE GUYANAS – LES GUYANES RÉIMAGINÉES REVIEWED BY SMRITI SINGH</b>	<b>22</b>
<b>URBAN COMICS: INFRASTRUCTURE AND THE GLOBAL CITY IN CONTEMPORARY GRAPHIC NARRATIVES REVIEWED BY PRIYANKA TRIPATHI AND PARTHA BHATTACHARJEE</b>	<b>25</b>
<b>PSA NEWS</b>	
<b>CALL FOR CONTRIBUTIONS AND BOOK REVIEWERS FOR PSA NEWSLETTER #27: GENERAL ISSUE</b>	<b>29</b>
<b>PSA MEMBERSHIP</b>	<b>30</b>
<b>NOTES</b>	<b>32</b>

## Editorial

Welcome to PSA Newsletter #26. We are still in the grip of the COVID-19 pandemic but at least with the arrival of the first vaccines there is some hope that in 2021 we can return to some kind of normal. This is my last newsletter as an editor and I'm very happy to share original contributions, funding reports, interviews, and book reviews by colleagues from across the world, showcasing the range of work that is being carried out in the field of postcolonial studies.

**Hajar Mahfoodh** opens the newsletter with her contribution on the role of the homeland in modern Arabic poetry. This is followed by a report from **Sneha Reddy**, who received funding from the Postcolonial Studies Association to conduct archival research for her PhD project.

We were very lucky to have two PSA/JPW Essay Prize Winners in 2020 – **Alexander Bell** and **Maya Caspari** – and this newsletter features interviews with both of them.

The final section of the newsletter is dedicated to reviews of recent books in postcolonial studies. **Mara Mattoscio** reviews Sandra Ponzanesi and Adriano José Habed's edited collection *Postcolonial Intellectuals in Europe: Critics, Artists, Movements, and their Publics*. **Smriti Singh** gives us an insight into Lawrence Aje, Thomas Lacroix, and Judith Misrahi-Barak's volume *Re-Imagining the Guyanas* and **Priyanka Tripathi and Partha Bhattacharjee** share their thoughts on Dominic Davies's *Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives*.

I hope you stay safe and have time over the holidays to have some rest and recover from what undoubtedly has been a challenging year for everyone.

Happy reading!

Isabelle

**DR ISABELLE HESSE** is Lecturer in the Department of English at the University of Sydney, Australia. Her research is situated at the nexus of postcolonial, Jewish, and Middle Eastern studies and her first book, *The Politics of Jewishness in Contemporary World Literature: The Holocaust, Zionism, and Colonialism* was published by Bloomsbury in 2016. Her current book project examines how Israel and Palestine have been represented in British and German culture in the last three decades and she is also working on a new project about speculative fiction and settler-colonialism in Australia, Israel/Palestine, and South Africa.



# News

## Call for Contributions and Book Reviewers for PSA Newsletter #27: General Issue

The next issue of the PSA newsletter is a general issue that is open to contributions on any theme. Original contributions should be between 700 and 1,200 words and should be fully referenced using the MLA Referencing Style. Reports on recent events or conferences are also welcome.

The deadline for submissions is **15<sup>th</sup> March 2021**. Please submit your contribution via email to the Postcolonial Studies Association: [psa@postcolonialstudiesassociation.co.uk](mailto:psa@postcolonialstudiesassociation.co.uk)

We are also looking for a reviewer for the following book:

- Ben Holgate, *Climate and Crises: Magical Realism as Environmental Discourse*. Routledge, 2019. <https://www.routledge.com/Climate-and-Crises-Magical-Realism-as-Environmental-Discourse-1st-Edition/Holgate/p/book/9781138553484>

as well as any other recent books in the field of postcolonial studies.

Reviews should be between 500 and 1,000 words, should be fully referenced using the MLA Referencing Style, and should be submitted via email to the Postcolonial Studies Association ([psa@postcolonialstudiesassociation.co.uk](mailto:psa@postcolonialstudiesassociation.co.uk)) by 15<sup>th</sup> March 2021.



## Membership

### Benefits include

- Regular **e-mail bulletins** about postcolonial events, publications and job listings
- Bi-annual **newsletter**
- Invitations to all **meetings and colloquia**
- Your **research interests** listed on the PSA website
- Opportunity to join any of the **PSA committees**
- a range of benefits with **Routledge** (including 20 % off Routledge Books, specially curated book collection for the PSA, access to free resources to help you in your Academic career, prize draw to win up to £200 worth of Routledge books)
- Almost 50 % discount on personal subscriptions to the ***Journal of Postcolonial Writing*** (£59/US\$99/€78)
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- 30% discount on volumes in the ***Postcolonialism Across the Disciplines*** series and the ***Contemporary French and Francophone Cultures*** series from Liverpool University Press
- 20% discount on all ***Oxford Studies in Postcolonial Literatures*** publications
- Special rate on personal subscriptions to ***Wasafiri***
- 20% discount on ***Moving Worlds: A Journal of Transcultural Writings***

### Membership fees

#### Band A Countries

£32 full membership

£18 unwaged membership (inc. student, retired, etc)

#### Band B Countries

£12 full membership

£8 unwaged membership (inc. student, retired, etc)

#### Band C Countries

£2 full membership

£1 unwaged membership (inc. student, retired, etc)

For further information, please go to: <http://www.postcolonialstudiesassociation.co.uk/join-us/>

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<http://www.postcolonialstudiesassociation.co.uk/members/routledge-benefits-for-psa-members/>

# Notes

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