

Postcolonialism, Economies, Crises: Interdisciplinary Perspectives

2nd Biennial Conference of the Postcolonial Studies Association

Arts Building, University of Birmingham, 7-8 July 2011

PROVISIONAL PROGRAMME

(Please note that this programme is still subject to change – a final programme should be available in early June)

THURSDAY 7 JULY

8.30-9.15 Registration

9.15-9.30 Welcome address (LT1)

9.30-10.30 Suman Gupta, Open University, Title TBC, (LT1)

10.50-12.50 Session 1

Panel A: After Thatcher: Race and Class in Contemporary Britain (LT1)

"A Laundrette as Big as the Ritz": Hanif Kureishi and the Third Spaces of Thatcher's Britain

J Edward Mallot, Arizona State University

"A Corpse in the Cargo": The Spectre of Thatcherism in *Something to Tell You*

Kristine A. Wilson, Purdue University

***White Teeth*, Francis Fukuyama, and the Cunning of History**

Simon Hay, Connecticut College

Who's the Postcolonial Victim Here? Jade Goody, Bullying, and Post-industrialism

Shiera S. el-Malik, DePaul University

Panel B: Modelling Local and Global Economies (LT2)

Liquid Imagery and Fluid Economies in Dionne Brand's *At the Full and Change of the Moon*

Lucy Evans, University of Leicester

The Economy of Affect and the Postcolonial Globe in Kiran Desai's *The Inheritance of Loss*

Angelia Poon, Nanyang Technological University, Singapore

Finding My Feet a Standing-Place: Patricia Grace's Alternative Economic Model

Rehab Hosny Abdel-Ghany, Cairo University

Panel C: Bodies, Power, Violence, and Resistance (LT3)

Global Capital, Postcolonial Governmentality and Youth Violence in the Niger Delta

Paul Ugor, University of Birmingham

The Economy of Violence: Between the Collective and the Community

Pashmina Murthy, University of Minnesota, Twin Cities

Circulating Bodies: Blood Economics in the Novels of Yu Hua and Yan Lianke

Jeff Mather, United International College, Zhuhai, China

The Gothic Global: Transnational Capitalism and Vampirism in Manjula Padmanabhan's *Harvest*

Emily S. Davis, University of Delaware

12.50-1.45 Lunch

1.45-3.15 Session 2

Panel D: Theorizing World Literature I: Aesthetics and Crisis (LT1)

Neo-colonial Dependency and the Zombification of Hispanic Caribbean Culture in Pedro Cabiya's *Malas hierbas*

Kerstin Oloff, Durham University

Oil, Ecology, Capital: Aesthetics of Crisis in 'Global' Literary Forms

Sharae Deckard, University College Dublin

The "Irreparable Rift": Ecology, Imperialism, and the Aesthetics of Crisis

Michael Niblett, University of Warwick

Panel E: Ireland's Crisis: Globalization, Postcolonialism and Representation (LT2)

Ireland after the Global Financial Crisis: The End of Illusions

Photis Lysandrou, London Metropolitan University

Ship of Fools: Clientelism, corruption and culpability in the Irish State

Jonathan Moore, London Metropolitan University

Entrapped in Circular Motion: The Irish Postcolonial Condition as Represented in Brian Friel's Drama

Yvonne Lysandrou, London Metropolitan University

Panel F: Economic Migrancy and Subaltern Identity in Postcolonial Literature (LT3)

Exile, Tourism, and 'The People Without Shoes': Constructing a Narrative Homeland in Twentieth-Century Haiti

Nihad M. Farooq, Georgia Institute of Technology

Islam and Subalternity in Leila Aboulela's *Minaret*

Z. Esra Mirze Santesso, University of Georgia

Representing the Postcolonial Subaltern: A Comparative Reading of Subaltern Narratives by Arundhati Roy, OV Vijayan and Mahashweta Devi

Nirmala Menon, Saint Anselm College, Manchester New Hampshire

3.25-4.55 Session 3

Panel G: Theorizing World Literature II: Reception and Crisis (LT1)

Reading in Crisis, Reading as Crisis: Reading *Harare North*

James Graham, Middlesex University

Reasons for Reading in Postcolonial Zambia

Ranka Primorac, University of Southampton

Reification, Religification, Retail: Marketing Muslim Writers in the UK

Claire Chambers, Leeds Metropolitan University

Panel H: The Economy in/of Postcolonial Visual Art (LT2)

Representing the Economy in 'Core' by Dominique Blain

Pamela McCallum, University of Calgary

Seeing the Order of Prosperity: Visual Representation in Colonial Taiwan

Hsin-tien Liao, National Taiwan University of Arts

Frida Kahlo as Fetish or Commodity: Economies of Intimacy and the Postcolonial Woman Artist

Zoë Brigley Thompson, University of Northampton

Panel I: The Global Novel and Its Discontents (LT1)

Riding the Celtic Tiger: Anne Enright's *The Gathering* and globalizing the contemporary Irish Novel

Janet Wilson, University of Northampton

Midnight's Grandchildren Revisited: Literary Aesthetics and the Global Novel after Rushdie

Stephen Levin, Clark University

The Global Reader in Aravind Adiga's *The White Tiger*

Lucienne Loh, Brunel University

5.15-6.15 Elleke Boehmer, Oxford University, 'Worlding Genre: the Case of the Jingo Poem' (LT1)

6.30 Wine Reception

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FRIDAY 8 JULY

9.00-11.00 Session 4

Panel J: Postcolonialism and Interdisciplinarity (LT1)

Theorizing Empire from a post-colonial perspective? Globalization, International Relations and naming the 'Present'

April R. Biccum, Australian National University

Developmental barriers arising at the international levels to the access to quality water for human consumption at the local levels in Sri Lanka- a postcolonial approach

T. A. Pushparajah, University of Kelaniya, Sri Lanka, and M. Manobavan, University of Jaffna, Vavuniya Campus Sri Lanka

Postcolonialism in Management and Organization Studies: Towards Disciplinary Revolutions

Mrinalini Greedharry, Laurentian University and Pasi Ahonen, University of the West of England

Disaster Postcapitalism

Anthony Carrigan, Keele University

Panel K: Postcolonial Economies and Literary Form(LT2)

Representations of Postcolonial Economic Ecologies in Nigeria's Niger Delta Poetic Imagination

James Tar Tsaaior, Pan-African University, Lagos, Nigeria, and University of Cambridge

Market Metaphors: The Postcolonial Literary Representation of the Marketplace

Asha Rogers, University of Sheffield

Ngũgĩ wa Thiong'o and the African Dictator Novel

Robert Spencer, University of Manchester

Identity Crises and the National Imaginary: Searching for Meaningful Communities in Postcolonial Fiction

Melissa Kennedy, Nagoya University of Commerce and Business, Japan

Panel L: The Roots of the Crisis: Policy and Impact (LT3)

'Desperate Times, Desperate Measures': Economic Diversification in the British West Indies 1897-1945: The Case of St. Lucia

Louise Mathurin, University of the West Indies

Specters of Change: Africa's Haunting Histories and their Effects on Shifting Economic Alliances

Alicia Broggi, Independent Scholar

Figures of Insolvency: Financial Crisis and Literary Representation in Latin America

Ericka Beckman, University of Illinois

Politics of Cattle and Cattle Disease in James Joyce's *Ulysses*

Yi-peng Lai, Queen's University, Belfast

11.20-12.50 Session 5

Panel M: Layers of Control: Gender, Race and Economics (LT1)

Double Visions of Violence: Economies of Sex and Power in Nadine Gordimer's *The House Gun* and J.M. Coetzee's *Disgrace*

Malachi McIntosh and Sorcha Gunne, Warwick University

Economy, Place and Gender in Three Afrikaans Texts by Women

Nina Botes, University of Antwerp, Belgium

Knowledge Economy: *The Help*, Its Author and the Book Club

Helen Cousins, Newman University College, Birmingham

Panel N: Capitalism, Postcolonialism, Islamism and the Individual in the Contemporary Novel (LT2)

Islamism, Commodification and Literary Language

Caroline Rooney, University of Kent/ESRC Fellow

Of Open Doors and Collapsed Houses: Capitalism and Crisis in the Arabic Novel

Ziad Elmarsafy, University of York

Postcolonial Economic Structures and the Defeat of the Middle-Class in Egypt: Sonallah Ibrahim's *Zaat* and *Sharaf*

Dalia Said Mostafa, University of Manchester

Panel O: Economics, Activism and Enfeeblement (LT3)

Globalized Capital: Austerity and Empire in the Irish Economic Crisis

John Boyle, University of Chester

'Today's Anti-Apartheid Activism': Strategies of the Global Boycott, Divestment and Sanctions Campaign

Anna Bernard, University of York

Rocking the Boat of Euro-American Academia: Mahasweta Devi's Vindication of the 'Voiceless'

Julia Szofitysek, University of Wrocław

12.50-2.00 Lunch

2.00-3.00 Sarah Brouillette, Carleton College, 'Postcolonial Literature and the Creative Economy' (LT1)

Panel P: The Business of 'Indian' Film (LT1)

Empire revised and revisited: the crossover Bollywood heritage film

Ana Cristina Mendes, University of Lisbon

"We are like that only!": The Diaspora does Bollywood

Shailja Sharma, DePaul University

Being In-dependence: Images of Booty Capitalism in *Slumdog Millionaire*

E. Guillermo Iglesias, Universidad de Vigo, Spain

Panel Q: Economies of Postcolonial Consumption (LT2)

Full of Western Promise: Chocolate, 'Fair' Trade and the Postcolonial Exotic

Jenni Ramone, Newman University College, Birmingham

"I would always be the Asian, the Shylock": Postcolonial Economies of Jewishness

Anna Guttman, Lakehead University

Reading without guarantees? The affective economies of asylum seeker narratives.

David Farrier, University of Edinburgh

Panel R: Challenging Urban Economics (LT3)

Urban Poverty, Genocide and States of Emergency: Re-reading the Holocaust in Anita Desai's *Baumgartner's Bombay*

Caroline Herbert, Leeds Metropolitan University

Beyond the Urban/Rural Divide: Idealism, Migrancy and Economies of Progress in Chris Abani's *GraceLand*

Madhu Krishnan, University of Nottingham

Representations of the Postcolonial Condition of Post-2000 Zimbabwe and Economic Migrancy in Brian Chikwava's *Harare North* and Petina Gappah's *An Elegy for Easterly*

Irikidzayi Manase, University of Venda, South Africa

5.00-5.15 Closing Address (LT1)

5.15-6.15 Annual General Meeting of the Postcolonial Studies Association (LT1)

CONFERENCE DINNER