



**Postcolonial Studies Association
Convention Programme**
School of Advanced Study, London
18–20 September 2017

Monday 18 September	
9.30-10.30	Arrival and registration (Main reception lobby, South Block, Senate House)
10.30-10.45	Welcome address (Anshuman Mondal, Chair of the PSA) (Woburn Room G22/26)
10.45-12.00	Keynote address: Sharae Deckard, University College Dublin ‘The Second Scramble for Resources: Neoliberal Extractivism and World Literature’ (Woburn Room G22/26)
12.00-1.00	Lunch (Brunswick Room G7)
1.00-2.30	(18-1) Woburn G22 Caribbean Literature Chair: Veronica Barnsley <ul style="list-style-type: none"> • Magdala Desgranges – En Mémoire: Time, Space and Remembrance in Caribbean Narratives • Emma Crowley – Voices Outside the Museum: Everyday Speech in the Work of Marlon James • D Martin Luthar – Vicissitudes of Migration: Ethnic and Cultural Issues: Indian Diasporic Experience in Europe as Portrayed in the Literary Works of Postcolonial Writers
1.00-2.30	(18-2) Gordon G34 Postcolonial Comics: Graphic Narrative as Globalising Form Chair: Helen Cousins <ul style="list-style-type: none"> • Harriet Earle – Traumatic Analepsis and Ligne Claire in GB Tran’s <i>Vietnamerica</i> • Emma Dawson Varughese – Contemporaneity and the Indian Graphic Novel: Indian Ways of ‘Seeing’ • Dominic Davies – Crossing Borders, Bridging Boundaries

	(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)
1.00-2.30	<p>(18-3) Bloomsbury G35</p> <p>Mapping Globalisation and the World Literary Marketplace: The Booker Prize and the Movement of Global Capital</p> <p>Chair: Matthew Whittle</p> <ul style="list-style-type: none"> • Lubabah Chowdhury – Resituating the Author: Arundhati Roy, the Booker Prize, and the Rhetoric of Authenticity • Dalia Gebrial – Localising the Booker, Cultivating Cores: The International Prize for Arabic Fiction <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>
1.00-2.30	<p>(18-4) Room G6</p> <p>South African Literature</p> <p>Chair: Sarah Ilott</p> <ul style="list-style-type: none"> • Janhavi Mittal – 'Different Kinds of Questions': <i>Dusklands</i> and the Task of Political Translation • Jade Munslow Ong – South African Modernism • Vivek Santayana – 'By the Light of Fireflies': Form and the Critique of Globalisation in the Late Short Stories of Nadine Gordimer
1.00-2.30	<p>(18-5) Room G21A</p> <p>Postcolonial Film</p> <p>Chair: Amina Yaqin</p> <ul style="list-style-type: none"> • Swetha Anthony – The Strange Case of the Indian Super League: A Study of Renaud Marquot's Documentary <i>Joue-la comme à Kochi (Bend it like Kochi)</i> • Laura L. Rossi – The Audiovisual Autonomy of the Periferia: The Hip Hop movement in Cinematographic Representations of Brazil
2.30-4.00	<p>(18-6) Woburn G26</p> <p>Revolution and Refuge in Contemporary Arab Writing</p> <p>Chair: Emma Dawson Varughese</p> <ul style="list-style-type: none"> • Lindsey Moore – Arab Spring Fictions from Algeria, Syria and Egypt • Marta Mamet-Michalkiewicz – Neither Exile nor Home: Images of Belonging and Refuge in Contemporary Palestinian Writing

2.30-4.00	<p>(18-7) Woburn G22</p> <p>Postcolonialism and Europe</p> <p>Chair: Jade Munslow Ong</p> <ul style="list-style-type: none"> • Cristina Sandru – The Unravelling of Europe: Dystopia for a Post-Liberal World Order • Eszter Salgò – A Postcolonial Perspective on the European Union’s Visual Narratives
2.30-4.00	<p>(18-8) Gordon G34</p> <p>Migrant Sexualities</p> <p>Chair: Florian Stadler</p> <ul style="list-style-type: none"> • Alberto Fernández Carbajal – Queering Home and Sexuality in Randa Jarrar’s <i>A Map of Home</i> • Lucinda Newns – Vexed Domesticity: Queer Migration in Bernardine Evaristo’s <i>Mr Loverman</i> • Nadia Atia – A Society of Outsiders: Sexuality in Hanan al-Shaykh’s <i>Only in London</i> <p>(For abstracts, please refer to the section, titled, ‘Abstracts for Pre-Arranged Panels’.)</p>
2.30-4.00	<p>(18-9) Bloomsbury G35</p> <p>Culture and Media Studies</p> <p>Chair: Edward Powell</p> <ul style="list-style-type: none"> • Ross Griffin – Recreating Qatar: Cultural Narratives in the 21st Century • Rachel Fox – ‘I am Malala’: Refiguring Victimhood and Reconstituting the Shooting and Activism of Malala Yousafzai
2.30-4.00	<p>(18-10) Room G6</p> <p>Globalisation and Labour</p> <p>Chair: Peter Morey</p> <ul style="list-style-type: none"> • Anupama Arora – Globalisation and Labour in Diasporic Asian Women’s Fiction • Greti-Iulia Ivana – Highly Skilled Migration: Social Bonds and Subtle Othering • Héctor Pérez – Al(lure) of the Globalised Factory City
2.30-4.00	<p>(18-11) Room G21A</p> <p>Multiculturalism in Britain</p> <p>Chair: Helen Cousins</p> <ul style="list-style-type: none"> • Shantel Edwards – Mixed Race Multiculturalism • Tahseen Alam Choudhury – Narratives of British Asian Muslim writers: A Reflection on their Neocolonial Challenges and Controversial Global Receptions • Sarah Illott – ‘I just didn’t think black girls married white men...well you know...after

	all they say...': British Multiculturalism, Romantic Comedy, and the Lie of Social Unification
4.00-4.30	Tea and Coffee (Brunswick Room G7)
4.30-6.00	<p>(18-12) Gordon G34</p> <p>'Third Culture' is an Unrooted International Identity: Definition, Refinement, and Implications</p> <p>Chair: Nadia Atia</p> <ul style="list-style-type: none"> • Anastasia Goana Go Ying Ying – Superdiversity and Third Culture Kids • Jessica Sanfilippo Schulz – Writing Novels from the 'Outside': Observations on/of Third Culture (Kid) Authors and Transcultural Writers • Antje M. Rauwerda – Cloud Theory: Third Culture Dislocation and the Privilege of being Unaffiliated <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>
4.30-6.00	<p>(18-13) Bloomsbury G35</p> <p>India and Globalization 1</p> <p>Chair: Alberto Carbajal</p> <ul style="list-style-type: none"> • Swaralipi Nandi – 'We are all in this together': Global Precarity in the Era of Neoliberalism • Gaura Narayan – 'Tear Down this Wall': Borders, Limits, and National Belonging in South Asian Postcolonial Literature • Sandrine Prévot – Pastoral Nomadism in India: An Adaptation to Indian Modernity
4.30-6.00	<p>(18-14) Room G6</p> <p>Globalized Cities 1</p> <p>Chair: Anshuman Mondal</p> <ul style="list-style-type: none"> • Frances Grahl – Imaginary 'Centres': Fictional Migrations, Expectations, Realities • Sarunas Paunksnis – Shopping Malls and Flyovers: Spatial Uncanny and Globalisation in Urban India • Caroline Koegler – Precarious Urbanity, or: Remember the 'City' in Citizenship? – 'The Jungle' (Calais) and the Politics of Performing the Urban

4.30-6.00	<p>(18-15) Room G21A</p> <p>Australian Literature</p> <p>Chair: Dominic Davies</p> <ul style="list-style-type: none"> • Michael Griffiths – <i>The Distribution of Settlement: Notes on the Politics of Visibility</i> • Thamir Rashid Shayyal Az-Zubaidy – <i>Representing Middle Eastern Migrants in Australian Drama</i> • Sibendu Chakraborty – <i>Problematizing Australian Cosmopolitanism: A Discourse on Australia's Postcoloniality with reference to Aboriginal Theatre</i>
6.30-8.00	<p>Film Screening: <i>Welcome to the Smiling Coast</i> (2016), directed by Bas Ackermann and produced by Emiel Martens (Woburn Room G22/26)</p> <p><i>Welcome to the Smiling Coast</i> offers a rare insight into the lives of 15 youngsters moving within the informal sector of the Gambian tourism industry. Although the smallest country on the African mainland, the Gambia has become a popular tourist destination due to its warm climate, abundant wildlife and cheap intimacy. Each year over 100.000 tourists, predominantly older European women, visit the Smiling Coast of West Africa in search of this exotic blend of sun, safari and sex. Most tourists stay within the comforts of all-inclusive resorts, far removed from the everyday experience of ordinary Gambian urbanites. In fact, with a third of its population living below the poverty line, the Gambia is at present, 50 years after its independence, one of Africa's poorest nations. Ironically, many Gambians, particularly youngsters, are living only a few steps away from the tourist hotels and beaches. Here, in the 'ghetto', they are trying to survive in the margins of the omnipresent tourism industry. With this lure of a better future just around the corner, the 'back way', the dangerous illegal journey to Europe across deserts and high seas, is always lingering in their minds. Do they eventually try their luck abroad or find their peace at home? <i>Welcome to the Smiling Coast</i> shows the varied and often creative alternative strategies Gambian youngsters employ to secure their livelihood. Capturing their struggles, hopes and dreams, this documentary puts a human face on the informal economy that lies behind the glitter of the Smiling Coast.</p>

Tuesday 19 September	
8.30-9.00	Arrival, registration and coffee (Main reception lobby, South Block, Senate House)
9.00-10.30	<p>(19-1) Woburn G22</p> <p>Globalised cities 2</p> <p>Chair: Sarah Illott</p> <ul style="list-style-type: none"> • Mari Lewis – Imagining the Globalised City: Zadie Smith's <i>White Teeth</i> and the Emergence of Multicultural Englishness in the Popular Imaginary • Marianne Hillion – Displacing Globalisation: the Eruption of Delhi in Rana Dasgupta's <i>Capital</i>
9.00-10.30	<p>(19-2) Gordon G34</p> <p>Globalisation's Paratexts: The Literary Prize in the Global South</p> <p>Chair: Helen Cousins</p> <ul style="list-style-type: none"> • Rashi Rohatgi – Tools of Performance, Props of Pretence? : Le Prince Maurice, Ledikasyon Pu Travayer, and the Role of the Prize in Literary Mauritius • Flair Donglai Shi – The Decline and Fall of the Man Asian Literary Prize <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>
9.00-10.30	<p>(19-3) Bloomsbury G35</p> <p>Retrieving and Rewriting: Globalisation and British Asian Drama</p> <p>Chair: Caroline Koegler</p> <ul style="list-style-type: none"> • Giovanna Buonanno – Global Routes in Tanika Gupta's Adaptation of <i>Great Expectations</i> • Victoria Sams – Women in the Spotlight: Tamasha Theater Company's Many Theatrical Lives • Christiane Schlote – Indo-British Encounters in Victorian Britain in Tanika Gupta's <i>The Empress</i> <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>
9.00-10.30	<p>(19-4) Room N304</p> <p>Neoliberalism and the Global South: Latin American Deconstructions</p> <p>Chair: Lindsey Moore</p> <ul style="list-style-type: none"> • Rodrigo Ivan Liceaga Mendoza – Of Walls and Cracks: On the Zapatista Critique of Borders and Capital and towards a Postcolonial Critique of Technology

	<ul style="list-style-type: none"> Juan Carlos Rozo Gálvez – The Itinerant/The Cartographer: Spatial Constructions in Latin American Postcolonial Narratives
10.30-11.00	Coffee break (Brunswick Room G7)
11.00-12.30	<p>(19-5) Woburn G22</p> <p>Globalisation and Indigeneity</p> <p>Chair: Dominic Davies</p> <ul style="list-style-type: none"> Cathy Covell Waegner – Ghosting Globalization: Speculative Sovereignty and Asylum-Seeking in Gerald Vizenor’s <i>Treaty Shirts</i> Lotta Schneidemesser – ‘New Zealand is proud of its Māori heritage’: Representations of New Zealand at the Frankfurt Book Fair 2012 Emily Kate Timms – Beyond the Eskimo Floe: Postcolonial Perspectives on Global Ageing
11.00-12.30	<p>(19-6) Gordon G34</p> <p>Multicultural Textualities 1: Religion, Secularism, Space and Place</p> <p>Chair: Hannah Kershaw</p> <ul style="list-style-type: none"> Anshuman A. Mondal – A Genealogy of Crypto-Islamism and Other Hidden Enemies Within Peter Morey – Liberal Orientalism and the Battle over Space in Amy Waldman’s <i>The Submission</i> Rehana Ahmed – The Place of Minority Faith in Sunjeev Sahota’s <i>The Year of the Runaways</i> <p>(For abstracts, please refer to the section, titled, ‘Abstracts for Pre-Arranged Panels’.)</p>
11.00-12.30	<p>(19-7) Bloomsbury G35</p> <p>Representing the North American Diaspora: Contemporary Interventions</p> <p>Chair: Florian Stadler</p> <ul style="list-style-type: none"> Subhalakshmi Goptu – Domesticity and Cultural Reproduction in Jhumpa Lahiri’s <i>Unaccustomed Earth</i> (2008) and NoViolet Bulawayo’s <i>We Need New Names</i> (2013) Hasnul Djohar – Globalised Migrant Communities in Contemporary American Muslim Women’s Fiction Ragini Chakraborty – Stranger at ‘your’ door: Exploring the Issues of Diaspora in Canada in an Era of Globalization

11.00-12.30	<p>(19-8) Room G6</p> <p>Reconceptualising South Asian Literature and Film: Towards a Differential Politics of Femininity, Otherness and Environmentalism</p> <p>Chair: Rachel Fox</p> <ul style="list-style-type: none"> • Yasmin Begum – Global Modernisms: Visions of Femininity in Attia Hosain’s <i>Sunlight on a Broken Column</i> (1961) • Ambreen Hai – Intertextual Dialogism in Mira Nair’s Film Adaptation of Mohsin Hamid’s <i>The Reluctant Fundamentalist</i> • Veronica Vivi – 'Pterodactyl, Puran Sahay, and Pirtha' and <i>Animal's People</i>: Representations of Slow Violence on Human Beings and on Nature in Postcolonial India
11.00-12.30	<p>(19-9) Room N304</p> <p>Redrawing the Margin: Globalisation's African 'Other'</p> <p>Chair: Stephen Morton</p> <ul style="list-style-type: none"> • Veronica Barnsley – Troubling Innocence: the Postcolonial Child in Nuruddin Farah's <i>Maps</i> • Emma Parker – Doris Lessing's Global Life-Writing
12.30-1.30	Lunch (Brunswick Room G7)
1.30-3.00	<p>(19-10) Woburn G22</p> <p>India and Globalisation 2</p> <p>Chair: John McLeod</p> <ul style="list-style-type: none"> • Sachida Nand Jha – Revisiting 'Globalisation': Rethinking Indian Postcolonial • Sutanuka Ghosh – Tagore, Nationalism and Internationalism: 'Beyond the Limits of Nation and Geography'
1.30-3.00	<p>(19-11) Gordon G34</p> <p>Multicultural Textualities 2: South Asia, History, Genre and Gender</p> <p>Chair: Ranka Primorac</p> <ul style="list-style-type: none"> • Amina Yaqin – The Lessons of History: 'Stories of Pakistan that Affect Us in Britain' • Claire Chambers – 'Truly a person progresses by travelling and interacting with different peoples': Early Muslim Women Writers' Depictions of Britain • Stephen Morton – Re-framing Muslims and the False Promise of Happiness <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>

1.30-3.00	<p>(19-12) Bloomsbury G35</p> <p>Postcolonial Disasters: Globalization, Conflict, and Representation</p> <p>Chair: Agnes Gyorke</p> <ul style="list-style-type: none"> • Lucio De Capitani – Catastrophic Discourses: Science, Religion and Anthropology in Frank Westerman’s <i>Stikvallei</i> • Emanuelle Santos – Postcolonial Narratives of Disaster: The Case of Portuguese-speaking Africa • Liam O’Loughlin – The Disaster Exotic and the Global South • Sourit Bhattacharya – <i>Fashion Victim</i>: Postcolonial Disasters and Resistant Art-work <p>(For abstracts, please refer to the section, titled, ‘Abstracts for Pre-Arranged Panels’.)</p>
1.30-3.00	<p>(19-13) Room G6</p> <p>Global Hierarchies, Local Struggles</p> <p>Chair: Michael Griffiths</p> <ul style="list-style-type: none"> • Jonathan O. Chimakonam and Egbai U. Ojah – Contestations and Protestations as Challenges of the Emerging Global Society • Deepika Marya – Globalization and the Politics of Resistance • Chitra Sankaran – History, Power and Ecofeminist Altercations in two Southeast Asian Fictions
1.30-3.00	<p>(19-14) Room N304</p> <p>Crossing Borders: Race, Migration, Transregionality</p> <p>Chair: Edward Powell</p> <ul style="list-style-type: none"> • Giulia Maria Olivato – The DNA Journey and Globalization • Claudia Gualtieri – Global Migration and the Contemporary Mediterranean: Shifting Cultures from Africa to Italy and Europe • Amber-Louise Lascelles – The Politics of Uneven Migration in Edwidge Danticat’s <i>Breath, Eyes, Memory</i> and Chimamanda Adichie’s <i>Americanah</i>
3.00-4.30	<p>(19-15) Woburn G22</p> <p>Rehistoricising the Indian Ocean: Transnational Networks and Discursive Connections</p> <p>Chair: Anshuman Mondal</p> <ul style="list-style-type: none"> • Luca Raimondi – The Birth of a Postcolonial Sea: Jawaharlal Nehru and the Indian Ocean

	<ul style="list-style-type: none"> Maryam Fatima – Itinerant Cosmopolitanisms: Pre-histories of Global Movements in Mahfouz and Ghosh
3.00-4.30	<p>(19-16) Bloomsbury G35</p> <p>Brexit and the Legacies of British Colonialism</p> <p>Chair: Esha Sil</p> <ul style="list-style-type: none"> Ed Dodson – The Partial Postcoloniality of Julian Barnes’s <i>Arthur & George</i> Ben Holgate – 21C Doublethink: When Local ‘Means’ Global in the Brexit Era Rizwan Akhtar – Fictional Narratives Pre-empting a Literary Brexit: Kiran Desai’s <i>The Inheritance of Loss</i> and Jhumpa Lahiri’s <i>The Lowland</i>
3.00-4.30	<p>(19-17) Room G6</p> <p>Expanding the 'Postcolonial' Paradigm: Global Comparativisms and World Literatures</p> <p>Chair: Hannah Kershaw</p> <ul style="list-style-type: none"> Noor Habib Sheikh – Mapping 'Structures of Feeling': Agha Shahid Ali and the Transnational Literary Network of the Ghazal Xiaoran Hu – China in the African Imaginary: Neocolonialism or Solidarity? Christinna Hobbs – The Aesthetics of Nationalism and Global Modernity in Nordic Postcolonial Literature
4.30-5.00	Tea and coffee (Brunswick Room G7)
5.00-6.00	<i>Journal of Commonwealth Literature Early Career Workshop on Publishing</i> Woburn G22/26
6.00-7.15	<p><i>Journal of Postcolonial Writing</i> Keynote Address:</p> <p>Rosi Braidotti</p> <p>Distinguished Visiting Research Fellow, Institute of Advanced Study, University College London, and Distinguished University Professor, Utrecht University</p> <p>‘Posthuman, all too human’</p> <p>(Chancellor’s Hall)</p>
7.15-8.00	<p>Presentation of <i>PSA/Journal of Postcolonial Writing</i> Postgraduate Essay Prize (Chancellor’s Hall)</p> <p>Followed by a drinks reception (Grand lobby)</p>

8.00-9.30	Convention Dinner (Macmillan Hall)
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Wednesday 20 September	
8.30-9.00	Arrival, registration and coffee (Main reception lobby, South Block, Senate House)
9.00-10.30	<p>(20-1) Woburn G22</p> <p>Testing Times: Refugees, Labourers, and Questions of Life Science</p> <p>Chair: Lindsey Moore</p> <ul style="list-style-type: none"> • Rachael Gilmour – Language Testing Inc.: Language Politics in Contemporary Asylum Writing • Paul Woods – Verse in Adversity: Poems by Singapore’s Migrant Labourers • Shital Pravinchandra – Biocolonialism or Life Science? Medicine and Biodiversity in Ann Patchett’s <i>State of Wonder</i>
9.00-10.30	<p>(20-2) Gordon G34</p> <p>The Gendered Politics of Globalization in World Literary Space</p> <p>Chair: John McLeod</p> <ul style="list-style-type: none"> • Sorcha Gunne – Gendering the Politics of Exile in Irish Popular Fiction • Kate Houlden – Worlding Women’s Work: The Migrant Female Domestic Worker in May-Lan Tan’s ‘Date Night’ (2014) • Treasa De Loughry – Gender, Modernization and Food in Post-1970s Thai Literature <p>(For abstracts, please refer to the section, titled, ‘Abstracts for Pre-Arranged Panels’.)</p>
9.00-10.30	<p>(20-3) Bloomsbury G35</p> <p>Local Concepts, Global Implications</p> <p>Chair: Agnes Gyorke</p> <ul style="list-style-type: none"> • Edmund Chapman – Rewriting Myth or Escaping History? <i>The Great Indian Novel</i> • Sarah Newport – Sci-Fi and Social Streamlining: The technologization of marginality in Ian McDonald’s <i>River of Gods</i> • David Firth – Racial Capitalism and Structural Violence in Nadine Gordimer’s <i>The Conservationist</i> <p>(For abstracts, please refer to the section, titled, ‘Abstracts for Pre-Arranged Panels’.)</p>
9.00-10.30	<p>(20-4) Room G6</p> <p>African Literature</p> <p>Chair: Rachel Fox</p> <ul style="list-style-type: none"> • Alexander Fyfe – African Fiction, the Crisis of Global Capitalism, and the Politics of Resilience • Antonia Ruspolini – Long Story Short: A Reflection on the Post-Colonial Short Story

	<p>and its Commitment to Challenging the Master's Narrative: The Case of Mozambique</p> <ul style="list-style-type: none"> • Edward Powell – Peripheral Monsters: Figuring Utopia in Nnedi Okorafor's Speculative Fiction
9.00-10.30	<p>(20-5) Room G21A</p> <p>Digital Humanities</p> <p>Chair: Amina Yaqin</p> <ul style="list-style-type: none"> • Jason Howard Mezey – Redrawing the Radcliffe Line in the Age of Big Data • Christin Höne – The Sounding of Modernity: The Radio and the British Empire
10.30-11.00	Coffee break
11.00-12.15	<p>Keynote Lecture:</p> <p>Anna Bernard</p> <p>Senior Lecturer in English and Comparative Literature, Kings College London</p> <p>'Human Rights or Revolution: Towards a Cultural History of Palestine Solidarity'</p> <p>(Woburn Room G22/26)</p>
12.15-2.00	Lunch (G7)
12.30-2.00	<p>PSA AGM (Woburn Room, G22/26)</p> <p>(All members welcome – members may bring their lunch into the Woburn Room)</p>
2.00-3.30	<p>(20-6) Woburn G22</p> <p>Ottoman Empires</p> <p>Chair: Alberto Carbajal</p> <ul style="list-style-type: none"> • Eralda L. Lameborshi – The Ottoman Empire and the Postcolonial: Historical Fiction and Film in Southeastern Europe • Sefik Huseyin – Turkey between European and Ottoman Orientalisms: Post/Colonial Spatial Critique in Turkish Literature

2.00-3.30	<p>(20-7) Gordon G34</p> <p>Migration and Literature</p> <p>Chair: Caroline Koegler</p> <ul style="list-style-type: none"> • Florian Stadler – Narrating Globalisation, Contesting Politics of Space in the Work of Amitav Ghosh • Waiyee Loh – Japanese Dandies in Victorian Britain: Rewriting Masculinity in <i>Shōjo</i> Manga (Girls' Comics)
2.00-3.30	<p>(20-8) Bloomsbury G35</p> <p>Globalisation and its Afropolitan Discontents: Afro-Diasporic Subjectivities in Contemporary Literature and Performance</p> <p>Chair: Michael Griffiths</p> <ul style="list-style-type: none"> • Sandra García Corte – Afropolitan Subjectivities in <i>Ghana Must Go</i> and <i>Americanah</i>: Spatial Reorganisations and Glob/calisation • Miasol Eguíbar Holgado – Afropolitanism and Afrofuturism in Conversation in the Work of Nalo Hopkinson <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>
2.00-3.30	<p>(20-9) Room G6</p> <p>Stories of Muslim Sexuality</p> <p>Chair: Esha Sil</p> <ul style="list-style-type: none"> • Claire Chambers – 'Sexual Misery' or 'Happy British Muslims'?: Depictions of Muslim Sexuality • Raksha Pande – Affective Citizens? Postcolonial Interpretations of British-Pakistani Love and Intimacy • Richard Phillips and Nafhesa Ali – (How) Do Muslims Date? <p>(For abstracts, please refer to the section, titled, 'Abstracts for Pre-Arranged Panels'.)</p>
2.00-3.30	<p>(20-10) Room G21A</p> <p>Indian Literature</p> <p>Chair: Peter Morey</p> <ul style="list-style-type: none"> • Jason Sunder – Cow Protection, Industrial Beef, and Caste Oppression in Contemporary Dalit Literature • Angela Eyre – The Despair of the Landless in Neel Mukherjee's <i>The Lives of Others</i> and Akash Mohimen's <i>Mahua</i> • Runa Chakraborty – Fencing the Forbidden Fruit?: Caste Politics in Indian Academia

3.30-5.00	(20-11) Gordon G34 Forms of Borders Chair: Veronica Barnsley <ul style="list-style-type: none"> • Elina Valovirta – 'A restless mami wata': Caribbean Sexuality Orientated by Water Metaphors • Ágnes Györke – Intercultural Trespass in Helen Oyeyemi's <i>The Opposite House</i> • Elena Benelli – B/orders, B/ordering and Borderscapes in Contemporary Italian Documentary
3.30-5.00	(20-12) Bloomsbury G35 Globalisation and Global Capitalism Chair: Lucinda Newns <ul style="list-style-type: none"> • Eli Park Sorensen – Rohinton Mistry's Realism and the Spectre of Capital • Nanthanoot Udomlamun – Globalisation and Affective Labour in Zadie Smith's 'The Embassy of Cambodia' • David Babcock – Entrepreneurial Wizardry: Ngugi wa Thiong'o's <i>The Wizard of the Crow</i> and the Neoliberal State
3.30-5.00	(20-13) Room G6 Globalisation, Racism and Representation Chair: Ranka Primorac <ul style="list-style-type: none"> • Helin Anahit – Are We Running in Circles? Raising Critical Questions about Globalisation through the Lens of Art Practice • Alexandra Reza – Anti-Colonial Visions of the World in <i>Mensagem</i> and <i>Présence Africaine</i>, 1947-68 • Helly Chahal – The Fuzzy Tectonic Rifts of Race, Otherness, Essentialism and Caste in the 'Wuzz' of Free Market Metabolism
5.00-5.30	Convention committee closing remarks (Woburn Room, G22/26)

The PSA Convention is sponsored by:
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